



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Vauve Perrin - Marseille 1780: Earthenware Box With Provençal Decoration

290 EUR



Signature : veuve perrin

Period : 18th century

Condition : Etat d'usage

Material : Earthenware

Description

This magnificent box with its undulating shape is an iconic piece from the famous Veuve Perrin factory in Marseille. It dates from the second half of the 18th century (Louis XV / Rococo period). This splendid toiletry box or candy jar, crafted from fine Marseille earthenware, comes from the prestigious Veuve Perrin (active from 1748 to 1794) and bears the famous "VP" monogram stamped on the base. A refined collector's item, it stands as a major testament to the Provençal art of living and refinement during the reign of Louis XV (the workshop of Pierrette Candelot, known as the Widow Perrin, produced exclusively faience "grand feu" and "petit feu" of exceptional quality). This box stands out for its exceptional hand-painted decoration in "petit feu", a technique that yields a color palette of

Dealer

O passé composé

From Modern Style to the 80s

Mobile : 0662584009

24 rue Albert Camus

Pacy-sur-Eure 27120

incomparable vibrancy and freshness. On the lid:
A lively pastoral scene featuring two children
playing or sharing a snack after working in the
fields, set within a lavish rocaille frieze,
enhanced with scrollwork, foliage, and volutes in
shades of purple-pink, yellow, chartreuse green,
and cobalt blue. On the body: A continuous
decoration of landscape scenes of infinite
delicacy depicting 18th-century Provence, with
its farmhouses and churches, a fisherman with
his dog by the water's edge, an elegant woman
seated near a ruin, and a charming farmyard scene
featuring a turkey and her chicks. The box retains
its original chiseled bronze mount featuring a
twisted wave motif, complete with its functional
period clasp. The enamel retains a remarkable
luster and brilliance, characteristic of
Marseille-made pieces from this period.
Superficial firing or age-related hairline cracks
are visible on the lid but in no way detract from
the sturdiness or beauty of this display piece. An
absolute rarity for discerning collectors of
Enlightenment-era ceramics. Dimensions: 13 x 10
x 6 cm