



PROANTIC
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Set Of Three Glazed Ceramic Shallow Bowls With Mythological Decor, Signed Studio Pieces, 1950s-



600 EUR

Period : 20th century

Condition : Bon état

Material : Ceramic

Description

This superb set of three shallow bowls perfectly illustrates the creative and poetic revival of studio ceramics in the 1950s and 1960s. Strongly imbued with the Mediterranean spirit and the formal freedom initiated by the great masters of Vallauris (such as Picasso or Cocteau), these pieces captivate with their dreamlike aesthetic and deeply expressive drawing. This is true artist's work, where the clay becomes the canvas for a personal mythology. These three plates reveal remarkable incised decoration (sgraffito technique), allowing the dark line to show through vibrant colors. Each piece tells a story: a fascinating stylized horse surrounded by organic motifs on a turquoise blue background, a chimeric half-woman, half-bird creature (evoking an ancient siren or harpy) on the same blue glaze,

Dealer

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20th century Antiques and decorative pieces

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and a mysterious crowned female bust, highlighted by warm ochre and beige tones. The contrast between the shine of the glaze and the vigorous black lines carved into the material brings an undeniable graphic strength to the set. These pieces bear a signature on the reverse, attesting to their studio origin. Offered in beautiful vintage condition, this cohesive set is a true decorative standout. These bowls can be displayed as a collection on a sideboard, used as precious catch-alls, or even hung on the wall to form a poetic composition in a contemporary or mid-century interior.