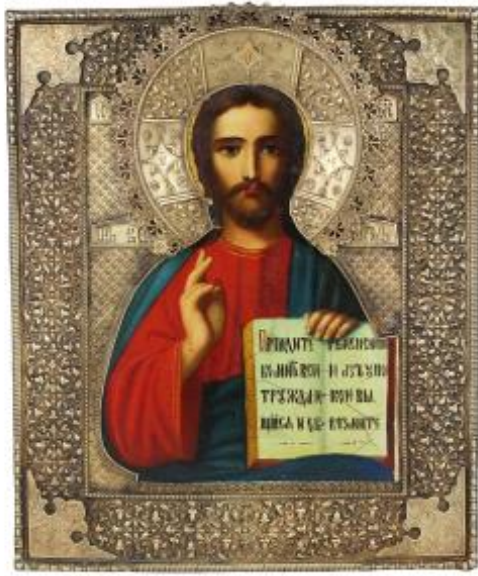




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LE PLUS BEAU CATALOGUE D'ANTIQUITES

Icon Of Christ The Pantocrator With A Silver Oklad From The Workshop Of Ivan Semyonovich Gubkin



6 500 EUR

Period : 19th century

Condition : Bon état

Material : Sterling silver

Width : 26.5

Height : 32

Depth : 5

Description

Icon of Christ Pantocrator with a gilded silver oklad, produced by Ivan Semyonovich Gubkin's workshop in Moscow in 1865. The icon depicts a half-length image of Christ in the traditional Orthodox iconographic style, with his right hand raised in a gesture of blessing and an open Gospel held in his left hand. The painting is executed in the academic style of the second half of the 19th century, characterized by delicate facial modeling, a harmoniously balanced composition, and a profound spiritual expression in the image. The color palette is based on a combination of rich red and blue-green tones in the garments, emphasizing the solemn character of this iconographic work. The icon is set in a remarkable gilded silver oklad, crafted by the Moscow workshop of Ivan Semyonovich Gubkin, one of

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the renowned silverware manufacturers of Imperial Russia. The surface of the oklad is adorned with a rich floral repoussé design, characteristic of Russian artistic historicism of the mid-19th century. The deep relief of the repoussé work, the precision of the decorative details, and the quality of the craftsmanship attest to the high standard of Moscow goldsmithing during this period. Hallmarks: Workshop mark "???" in Cyrillic, corresponding to the workshop of Ivan Semyonovich Gubkin; Moscow Assay Office hallmark with the initials of the master assayer "???" and the date "1865"; official fineness hallmark indicating silver of "84" fineness. Dimensions: 32 × 26.5 cm. Condition: Good condition. The paint layer exhibits a natural network of craquelure consistent with the work's age. There is slight wear on the edges of the frame. Provenance: Private collection.