



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles-clément Calderon (1870-1906). View Of The Doge's Palace And St. Mark's Square In Venice

8 000 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 60

Height : 50

Depth : 10

Description

A refined painting by the French artist Charles-Clément Calderon (1870-1906), depicting one of Venice's most iconic architectural ensembles--the Doge's Palace and St. Mark's Square. The work follows in the tradition of European veduta painting, combining the academic precision of architectural representation with a subtle sensitivity to light, atmosphere, and the unique character of the Venetian lagoon. The composition presents a panoramic view of the Piazzetta San Marco with its two famous columns: one bearing the winged lion of Saint Mark, symbol of the Republic of Venice, and the other bearing Saint Theodore. In the background rises the majestic facade of the Doge's Palace, rendered with great attention to the architectural details of Venetian Gothic. A

Dealer

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gondola carrying passengers dressed in bright colors animates the foreground, bringing movement and evoking everyday Venetian life. The freedom of the brushwork, the delicate transitions of light, and the reflections on the water's surface reflect the influence of late 19th-century plein air painting, while maintaining a realistic structure and a classical harmony in the composition. Markings: Artist's signature "C. Calderon" in the lower right; on the reverse, stamp "VENICE - C.C. CALDERON (S.M.)". Dimensions: 24 × 35 cm. Technique: Oil on mahogany panel. Frame dimensions: 45 × 57 cm. Condition: Good collectible condition, with a slight natural patina due to age. The original gilded frame shows slight signs of aging consistent with its era. Provenance: European private collection.