



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Conversion Of Saint Paul (saul Falling From His Horse), Oil On Panel, 17th Century.



1 400 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Width : 40

Height : 49

Description

The painting, an oil on panel depicting the conversion of Saint Paul (Saul falling from his horse), is attributed to the Emilian school; stylistically, it draws on the great Carracci tradition and 17th-century naturalism, although Northern European and Flemish influences are also evident. The work captures the dramatic moment when the future apostle, clad in armor and wrapped in a bright red cloak that stands out against the somber tones of the scene, lies on the ground next to a rearing white horse, while the soldiers react with bewilderment beneath a sky pierced by flashes of light. The painting, characterized by strong chiaroscuro contrasts, is framed by an 18th-century gilded "Gandolfina"-style frame that was later adapted to the wooden panel. From a conservation

Dealer

Antichità Barberia

Antiques and 20th century

Tel : +39051332472

Mobile : +393478669868

via barberia 8a Bologna

Bologna 40123

standpoint, the work appears to be in good overall condition. The overall dimensions are 40 x 49 cm including the frame, while the panel itself measures 24 x 34 cm.