



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Camille Merlaud (1877-1957), *the Angoulême Plateau As Seen From The Banks Of The Charente*, C

980 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 33 cm hors cadre

Height : 24 cm hors cadre

Description

This oil on panel (cardboard) signed "Camille Merlaud" in the lower left corner depicts a view toward the Angoulême plateau from the banks of the Charente River; one can make out the two chimneys of the old paper mills destroyed during the 1939-1945 war, the Church of Sainte Ausone, and the domes of Saint Pierre Cathedral, all set against a misty and cloudy backdrop. Camille Merlaud (1877-1957), a painter and sculptor, originally from Verteillac in the Dordogne, painted primarily landscapes of the Périgord countryside as well as scenes of rural life, often in an Impressionist style. However, he also set up his easel in the Charente region, where, it seems, he had some family ties. Called to arms during World War I (1914-1918), he brought back landscapes of the Somme and views of

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the battlefield, as well as numerous drawings--a medium in which he excelled. He exhibited at the Salon des Indépendants in Paris and participated in exhibitions in the Netherlands and England. Dimensions: --Painting: 24 cm x 33 cm --Frame: 31 cm x 39.5 cm Painting in very good condition, Shipped via secure Colissimo. France: 20 EUR EU: 40 EUR Other countries: 80 EUR Sources: Société des Beaux Arts de la Dordogne