



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Port Of Saint-brieuc In 1962 - Georges Delplanque (1903-1999)

500 EUR



Signature : Georges Delplanque (1903-1999)

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 48 cm (à vue)

Height : 31,5 cm (à vue)

Description

A very beautiful gouache on paper depicting the port of Saint-Brieuc, signed by Georges Delplanque (1903-1999) and dated 1962 in the lower right corner. Georges Alfred Émile Delplanque, born on July 13, 1903, in Douai and died in 1999 in Ivry-sur-Seine, was a French painter. A painter of easel paintings on themes such as the circus, Brittany, and the Parisian suburbs, he also created murals. Georges Delplanque studied at the École des Beaux-Arts in Douai from 1918 to 1923 and held his first exhibition in 1926. In 1927, he was admitted to the École nationale supérieure des beaux-arts in Paris, where he studied in the studios of painters Lucien Simon and Louis-François Biloul. The following year, he won the Gaudrier Prize. In 1929, he exhibited the paintings *Nude (Study)*

Dealer

N°7 GALLERY

Antiquités - tableaux - art

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La Fontaine

Verneil-le-Chétif 72360

and Rue de l'Abreuvoir in Semur-en-Auxois at the Salon des Artistes Français. In 1936, he married schoolteacher Marie Nicol, who would later become the principal of the Barbusse preschool in Ivry-sur-Seine. In 1938, he created murals at the Barbusse school. That same year, he moved to Ivry with his wife, where he would live for 22 years. A friend of the sculptor Jean Graves and the painters Gustave Hervigo and Louis-Édouard Toulet, in 1954 he was one of the founders--along with Andrée Bordeaux-Le Pecq and Lilas-Bug, among other painters and sculptors--of the Salon Comparaisons.