



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gien 1866: Payment For "beggars" Mud Rolls



290 EUR

Signature : GIEN

Period : 19th century

Condition : Très bon état

Material : Earthenware

Description

This superb pair of Gien earthenware scroll vases is a historic classic from the famous Loire Valley pottery. It features the rare and highly sought-after polychrome decoration known as "aux Gueux" or "Mendiants", inspired by the famous 17th-century engravings by the artist Jacques Callot. This splendid pair of cylindrical vases (known as "rouleaux") made of fine glazed earthenware bears the prestigious signature of the Gien manufactory (estimated period 1866-1880). Each vase features a male figure painted in polychrome, spinning in a rural landscape, faithfully adapted from the series of prints *Les Gueux* (or *Les Mendiants*) created in Florence around 1622 by the Lorraine engraver Jacques Callot. The piece is further enhanced at its ends (neck and base) by an elegant geometric

Dealer

O passé composé

From Modern Style to the 80s

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24 rue Albert Camus

Pacy-sur-Eure 27120

frieze of godrons and ovals in yellow ochre,
black, and white, typical of the faience factory's
high-end productions from that era.Excellent
vibrancy of the glazes and colors; no visible
restoration.Dimensions:14 cm highneck diameter
6 cm