



PROANTIC
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Antique Turkmen Hatchlou Rug - Circa 1930 - 120 × 150 Cm "galerie Sardje"



1 250 EUR

Signature : Tékké

Period : 19th century

Condition : Bon état

Material : Wool

Length : 150

Width : 120

Description

A superb antique Hatchlou rug, dating from around 1920-1930, featuring a particularly rich and graphic traditional geometric design. The rug is adorned with a beautiful composition of geometric motifs, diamonds, and stylized elements, in a warm color palette dominated by reds, browns, ecru, and dark blue. The overall effect highlights the decorative character and craftsmanship of antique nomadic rugs. With its dimensions of 120 × 150 cm, it will easily find its place in both traditional and contemporary interiors, adding a warm and authentic touch, and making for a beautiful wall decoration.

Period: circa 1920-1930
Origin: Hatchlou
Dimensions: 120 × 150 cm
Condition: generally good condition, with signs of wear and patina consistent with its age and use. A distinctive

Dealer

Galerie Sardje

Oriental rugs, Old, Vintage

Mobile : 0628775425

Fabron

Nice 06200

antique rug, ideal for lovers of Oriental rugs and authentic pieces. The Hatchlou rug (or Hatchlu, Hatschlu) is a unique traditional Oriental rug belonging to the Enssi (or Engsi) rug family. Historically woven by the nomadic Turkmen tribes of Central Asia, it was originally used as a door hanging for the entrance to yurts. Its main characteristics are distinguished by highly symbolic designs and robust craftsmanship: The Central Cross and Quadrant Pattern The most famous and distinctive feature of the Hatchlou is its central field, divided into four symmetrical quadrants separated by a wide vertical and horizontal band forming a cross. Each quadrant is filled with specific repetitive patterns: The "Y" or "candlestick" patterns: Rows of small, stylized geometric motifs typically fill the four panels. Rich Symbolism: Depending on the interpretation, the cross and the quadrants symbolize the structure of the yurt (the safety of the hearth) or represent the four inner gardens of the Islamic paradise. 2. Traditional Colors Authentic pieces are recognizable by their understated yet deep color palette, dominated by shades of red (brick red, burgundy, rust, wine red), complemented by touches of brown, navy blue, black, or beige. The pigments used historically come from plant-based and natural dyes. Materials and Texture 100% Wool (the most classic): Traditionally, the pile, warp, and weft are made exclusively from pure, hand-spun sheep's wool. The pile is moderately cut (neither too short nor too long) Condition: Good overall condition of the patterns and colors (beautiful patina). The fringes show normal wear and tear due to age. Minor restoration work has been done on the back of the fringe Contact me for the terms of sale. Phone: 06 28 77 54 25 Important note: Due to telemarketing harassment, please leave a message to confirm that your call is indeed from PROANTIC. Thank you for your understanding. My other rugs... [VIEW MY GALLERY](#)

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