



PROANTIC
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Amphora -- The Camel Driver, An Orientalist Sculpture In Polychrome Porcelain, Circa 1900



3 850 EUR

Signature : Amphora », « Austria », couronne et numéros de fabrication.

Period : 20th century

Condition : Parfait état

Material : Porcelain

Description

Amphora -- The Camel Driver, an Orientalist sculpture in polychrome porcelain, circa 1900. An Orientalist group in polychrome porcelain from the Amphora manufactory, depicting a camel driver on his mount. This expressive composition combines the sculptural presence of the dromedary with the lightness of the drapery and a delicate color palette. The rider, with a bearded face and partially bare torso, leans forward, lifting a corner of his garment above his head. The folds of the fabric, in shades of mauve and lilac, envelop his silhouette and lend the gesture a beautiful sense of expansiveness. The figure's posture echoes the movement of the animal, depicted in stride. The modeling highlights the details of the coat, the facial features, and the elements of the harness. A soft green blanket

Dealer

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Mobile : 0033618104517

85 rue des rosiers . Marche Biron allée 1, Galerie n 36-37

Saint-Ouen 93400

drapes over the dromedary's flanks, while travel accessories and pendants, rendered in ochre tones, enrich the scene. The entire piece rests on a base evoking rocky, sandy terrain. The cream, green, and lilac tones stand out against this warm-hued base, creating a harmonious composition down to the finest details. With its size, this sculpture makes a distinctive decorative piece for a console table, a bookshelf, or a living room. Its subject matter invites the viewer on a journey and will appeal to lovers of Orientalist sculptures and collectible ceramics. Engraved marks on the underside of the base: "Amphora," "Austria," a crown, and production numbers. Manufacturer: Amphora, Bohemia. Date: circa 1900. Material: polychrome porcelain. Dimensions: height cm / length cm.