



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Masterful, Sculptural Approach To Form; A Composition Of Great Subtlety - Paul Kallos

3 400 EUR



Signature : Paul Kallos

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 75,5

Height : 57

Description

Paul Kallos (1928-2001) Ink and watercolor on Arches paper Signed and dated (1987) bottom right Dimensions 57 x 75.5 cm - framed 73.5 x 90.5 cm A Closer Look at the Work ® A work characterized by a highly controlled visual style. The composition is based on a vast white space structured by a few vertical and horizontal interventions, where drips, erasures, and marks play an essential role. The work unfolds a subtle interplay of marks and signs, where suspended forms structure the space with great restraint. The central elements--thin and vertical--lend a discreet rhythm to the composition. Touches of orange and green emerge delicately amid the diluted blacks and smoky grays, creating points of visual tension within a highly refined whole. The use of ink appears particularly

Dealer

Galerie Patrick Burtin

Post-War Art: A Gallerist's Perspective

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masterful: blurring, smudges, and vertical drips fully exploit the fluidity of the medium while maintaining a genuine construction of space. Empty space plays an essential role here; it becomes a breathing space that lends the rare splashes of color their full intensity. The large format enhances the work's immersive presence and allows the eye to move freely between calmer areas and denser passages. The work as a whole exudes a sense of restraint, fragility, and contemplative depth.