



PROANTIC
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Pair Of Parrots Made Of Polychrome Slipware, With A Naturalistic Design, Art Nouveau Period, Circa

3 200 EUR



Period : 20th century

Condition : Parfait état

Material : Earthenware

Description

Pair of parrots in polychrome slipware, naturalistic design, Art Nouveau period, circa 1900A charming evocation of a lush garden: this pair of polychrome barbotine sculptures depicts two parrots perched on tree trunks adorned with foliage and small berries. The birds assume complementary poses that bring the entire piece to life. One, standing upright on its legs, surveys its surroundings; the other gently tilts its head beneath its raised wing, captured in the act of preening. Their long tail feathers extend the composition and follow the curves of the branches. The finely rendered plumage displays a palette of soft and deep greens, turquoise, and deep blue, punctuated by yellow ochre, creamy white, and brownish red. The glazes catch the light and highlight every contour, while the

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brown-toned trunks evoke the irregular texture of bark. Around the birds, the leaves stand out in relief, the twigs cascade downward, and small plants enliven the bases. This abundance of detail creates a poetic world where animal motifs blend with the vegetation. Highly decorative and intricately crafted on all sides, this pair will naturally find its place in a winter garden, a romantic living room, or an interior inspired by cabinets of curiosities. Displayed on two small stands among the plants, or grouped together on a console table in front of an antique mirror, these parrots will add color, movement, and whimsy to the decor. Art Nouveau period, circa 1900. Possibly Italian in origin; manufacturer unidentified. Polychrome enamel slip. In perfect condition.