



Franz Xaver Bergmann's Bedouin Tent, Early 20th Century



2 850 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 18

Height : 32

Depth : 21

Description

Table lampshaped like a Bedouin tent, made of Viennese bronze with a polychrome patina, created in Vienna around 1900 by Franz Xaver Bergmann (1861-1936). The richly decorated tent features a central opening revealing a Bedouin sitting cross-legged on a rug and preparing tea. The piece is adorned with numerous details: drapery, geometric patterns, weapons, a shield, a banner, and openwork decorative elements. The upper, dome-shaped section is openwork, allowing light to filter through. The piece is designed as a lamp, with the interior allowing light to diffuse through the openings. It bears the foundry's mark--a pitcher and the letter B--as well as the inscription "Austria" Electricity works. In very good condition.

*Franz Xaver Bergman (or Franz Xaver

Dealer

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Bergmann) (1861-1936) was the owner of a Viennese foundry that produced various oriental, erotic, and animal figures. At the turn of the 19th century, there were about fifty workshops producing Viennese bronzes. The Bergmann foundry closed in 1930 due to the Great Depression. It was reopened a few years later by Robert Bergmann, Franz's son, and operated until his death in 1954, when the remaining stock and molds were sold to Karl Fuhrmann & Co. He also signed his works with a pseudonym, "NamGreb," an anagram of Bergman (spelled backward).