



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Master Of Antwerp (c. 1620) - The Tears Of Saint Peter



1 500 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Description

Oil on oak panel. Exquisite technique. Antique wax seal on the back. The vibrant formal energy of this small panel finds its most intuitive expression in the depiction of The Tears of Saint Peter, a scene in which the apostle's repentance is conveyed through an outpouring of tears. The energetic brushstrokes sculpt the mature skin with a dense and supple modeling that immediately recalls the style of Jacob Jordaens: the fiery red that blazes across the cheekbones, nose, and eyelids captures the intensity of the weeping not as an abstract theatrical gesture, but as an organic physical reaction to guilt. The drama here does not arise from the staging, but from the visceral immediacy with which the pigment conveys the suffering flesh and the lost gaze in search of forgiveness. It is precisely in this tactile quality

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that the influence of the Antwerp school becomes undeniable. The tears, suggested by precise, dense touches of light along the furrows of the skin, take on an almost three-dimensional presence, suspended between the relief of the gray beard and the folds of the forehead. The low-angled light emphasizes the roughness of the face, and the oil painting possesses a sculptural intensity characteristic of Flemish Baroque, transforming the pictorial outpouring into a true vehicle of devotion. In this small panel, the weight of the flesh and the watery radiance of repentance coexist to transform the saint's penance into a sensory and profoundly human experience.- Image dimensions without frame: 24 x 35 cm / 38 x 49 cm with an exclusive, custom-made frame.