



PROANTIC
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Antique-style Bust Of Venus In Translucent Marble -- Souvenir From The Grand Tour, 19th Century



850 EUR

Period : 19th century

Condition : En l'etat

Material : Alabaster

Height : 41 cm

Description

A charming bust in translucent marble (alabaster-like) depicting a young woman in the classical style, most likely an idealized figure of Venus, created in the first half of the 19th century. The work immediately captivates with the softness of its modeling and the luminous quality of the stone, whose translucency accentuates the rendering of the flesh and lends the sculpture a delicate and sensual presence. The head, gracefully tilted to the left, with half-closed eyes and serene features, reflects an inspiration drawn directly from the neoclassical aesthetic. The finely sculpted hair is styled into an elaborate bun adorned with wavy locks and pearls, reflecting the meticulous and decorative craftsmanship characteristic of Italian works intended for enthusiasts of the Grand Tour. This

Dealer

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type of sculpture was prized by cultured 19th-century travelers, who brought back from Italy works inspired by antiquity, in a spirit that was both archaeological and decorative. The bust rests on a pedestal made of polychrome marble (black and sea green), which was added later, dating from the Napoleon III period. Condition: Some visible signs of wear: wear and small chips on the noseslight pitting and small, isolated losses on the face and busttraces and old imperfections consistent with the nature of the stone. These elements do not detract from the overall aesthetic quality of the piece, which retains a very beautiful presence. Dimensions: Height: 41 cm Shipping: Carefully packaged and insured shipping worldwide. Please contact us for a quote.