



Alexandra Egorovna Makovskaya (1837-1915) Forest Road, Russia, 1889

15 000 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 72

Diameter : 4

Height : 52

Description

The lyrical landscape *Forest Path*, painted in 1889, belongs to Alexandra Egorovna Makovskaya's mature period and reflects the traditions of the late 19th-century Russian Realist school. The work attests to the artist's enduring interest in the native landscape of central Russia as well as in the motif of the path, conceived as a spatial axis and a structuring element of the composition. The composition is constructed according to the principle of deep linear perspective. A country road winding through a grove of pines and birches forms a clear visual axis and guides the viewer's gaze toward the luminous depths of the forest. The slender trunks of the pines and the graceful birches create a vertical rhythm that accentuates the sense of space and the architectural dimension of the

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landscape. The luminous atmosphere is rendered with subtlety: the sun's rays filter through the foliage, casting patterns on the sandy surface of the path and highlighting the interplay of light and shadow. At the center of the composition stands a young peasant shepherdess carrying a small basket, leading a flock of sheep along the forest path. Her figure is organically integrated into the landscape's structure and appears as a natural extension of the environment. The genre scene is rendered with delicacy, reinforcing the sense of a peaceful and harmonious rural life. The color palette is based on a combination of greens, ochres, and warm browns, enriched by bluish highlights in the depths of the undergrowth. The brushwork is free and confident. The illuminated areas of the path and the undergrowth are particularly expressive, with impasto strokes that convey the texture of the sand, grass, and forest floor. The work is presented in a period frame, in perfect harmony with the composition. Signature: Lower right, signed and dated "A. Makovskaya 1889." Dimensions: Canvas 42 x 62 cm. Frame 52 x 72 cm. Medium: Oil on canvas. Condition: Good. Previous restorations: re-lining of the edges, replacement of the stretcher. Provenance: European private collection.