



PROANTIC
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Nude. William Etty (1787 - 1849) England, Early 19th Century

15 000 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 85

Diameter : 4

Height : 75



Description

A refined example of early 19th-century English academic painting, illustrating one of the major themes in William Etty's work--the study of the human body in the classical tradition. The composition is built around a diagonal: the nude figure, reclining freely on a stone pedestal partially covered by drapery, creates an impression of naturalness and pictorial spontaneity. The soft light highlights the pearlescent skin tones characteristic of Etty's technique, in which sensuality is tempered by academic rigor. The surrounding landscape evokes a Romantic English park, reinforcing the atmosphere of an intimate idyll. For Etty, the nude was not a provocation, but the supreme expression of the artistic ideal inherited from the 16th-century Venetian tradition. His travels in

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Italy and his admiration for Titian and Veronese shaped his approach to color and the richness of his pictorial style. On the reverse of the canvas is the stamp of the London supplier Roberson & Miller, 51 Long Acre, London, as well as collection and auction labels attesting to the work's circulation in the art market. Dimensions: 45.5 x 57.5 cm (unframed). Medium: Oil on canvas. Condition: Good collector's condition. The paint layer is stable, with a network of natural craquelure consistent with the work's age. Provenance: European private collection.