



PROANTIC
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Icon Of Christ Pantocrator In A Gilt Silver Oklad With Enamels Russia, Moscow, 1891



16 500 EUR

Period : 19th century

Condition : Bon état

Material : Sterling silver

Width : 22.5

Diameter : 3

Height : 27

Description

The Christ Pantocrator icon depicts a bust of Christ, executed in an academic style characteristic of late 19th-century Moscow icon-painting workshops. Christ is depicted according to the traditional iconography of the Pantocrator, blessing with his right hand and holding the open Gospel in his left. The face is rendered with subtle modeling, delicate transitions of light and shadow, and a sober, noble color palette. The icon is encased in a high-quality gilded silver oklad, richly decorated with polychrome enamels on the halo, borders, and corners. The decoration combines floral and geometric motifs, executed with remarkable mastery of chiseling and repoussé. The blue, turquoise, white, and red enamels enhance the image's solemn character and attest to the high

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artistic standards of late 19th-century Moscow commissions. The piece is part of the Neo-Russian aesthetic, combining Historicism with the early elements of Art Nouveau. Hallmarks: Master's mark "???" in Cyrillic, attributed to Alexander Alekseevich Mukhin; Moscow Assay Office hallmark with the silver fineness "84"; master assayer's hallmark "???"--Lev Fyodorovich Oleks; date "1891." Dimensions: 27 × 22.5 cm. Condition: Good condition. The paintwork is well preserved. The gilded silver setting has a uniform patina from age; the enamels are well preserved. Stable structure.