



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giuseppe Mazzolini (1806-1876). Virginia. Italy, Rome, 1874



18 500 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 92

Diameter : 4

Height : 117

Description

This work is a refined, high-quality example of academic painting from the second half of the 19th century, centered on the idealized female figure and the poetics of salon contemplation. The young woman is depicted in an intimate coastal landscape at twilight. The composition is based on a gentle diagonal line of the body and a slight tilt of the head, creating an impression of inner silence and contemplation. Moonlight plays a decisive role, highlighting the shoulder, the line of the neck, and the profile of the face before blending into the half-tones of the background and the reflections on the water. The painting technique draws on rigorous academic drawing discipline and subtle modeling through glazing. The plasticity of the body reveals great anatomical precision combined with an

Dealer

Maison Antiquon

Fine Art & Antiques

Mobile : +33 6 30 17 47 17

Rue de France 48

Nice 06000

idealization of forms. The drapery plays an essential decorative role: warm shades of red and pink form the chromatic center of the composition, contrasting with the muted browns and greens of the landscape. The balance of light and shadow reinforces the nocturnal atmosphere and underscores the work's salon-style character. The work as a whole can be viewed as a personal variation on an academic motif rooted in the French tradition, where the harmony of the silhouette, the nobility of the pose, and emotional restraint take precedence over any dramatic narrative. Marks: Signature "MAZZOLINI" at the bottom of the painting; inscriptions on the reverse of the canvas; old collector's label on the reverse of the frame. Dimensions: 95 × 69 cm. Medium: Oil on canvas. Condition: Good collector's condition. Provenance: According to the old label on the back of the frame: "Virginia / Bought at Rome / 1874."