



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Bombled: Squadron Of The Royal-normandy Cavalry Regiment Between 1762 And 1767--signed



2 100 EUR

Signature : Louis Charles Bombled de Richemont (1862-1927)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 64,5cm (51cm)

Height : 56,4cm (42cm)

Description

Late 19th-century French school, oil on canvas. A squadron of the Royal-Normandy Cavalry Regiment under Louis XV, depicted in the uniform in use between 1762 and 1767. This cavalry unit is recognizable by its blue uniform with pink trim and black tricorn hats; on the left is the commanding officer, a bugler wearing a pink uniform with the parts that are normally blue reversed in color, and the rank-and-file soldiers on horseback in four ranks descending the hill. The painting is signed "Bombled" in the lower left corner and set in a beautiful gilded wooden frame with gold leaf. On the back of the canvas is a stencil mark in black ink from the prestigious Parisian firm "Félix VOISINOT, Successor to Ottoz Frères, Rue Notre-Dame-de-Lorette, Paris," dealers in canvases, panels, and fine pigments

Dealer

GSLR Antiques

French Antiques - 18th to 20th century.

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active during the Second Empire and in the late 19th century. Our painting dates from the late 19th century, around 1880-90. Louis Charles Bombled de Richemont (1862-1927), a French painter, had his studio in Paris at 15 rue Cauchois. He was the son of the Dutch painter and lithographer Karel Frederik Bombled (1822-1902). A highly prolific illustrator with a predilection for military subjects, he worked for the newspapers L'Illustration, Le Monde illustré, Le Petit Journal La Caricature, Le Chat noir, and the Journal des voyages, and also illustrated the works of Georges Courteline, Jules Michelet, Walter Scott, and Fenimore Cooper, among others. Rouff Publishers commissioned many illustrations from him. He was also one of the illustrators for the industrialist Louis Geisler, creating covers for his school notebooks produced at the Papeteries des Chatelles in the 1900s. In good overall condition; the painting has been cleaned and is on its original canvas; the beautiful gold-leaf frame has been cleaned by our gilder. Frame dimensions: 64.5 by 56.4 cm Canvas dimensions: 51 by 42 cm