



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Franz Roubaud (1856-1928). Caucasians Crossing A River In Munich, Early 20th Century



90 000 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 82

Diameter : 82

Height : 91

Depth : 11

Description

A remarkable depiction of the life and traditions of the peoples of the Caucasus by Franz Roubaud, a prominent battle painter and Russian-European Orientalist. The work depicts a group of horsemen fording a shallow river in the soft, golden light of the setting sun. A man dressed in traditional Caucasian attire leads the way, followed by women wearing richly colored regional clothing and distinctive jewelry. The artist pays particular attention to atmospheric effects, the play of reflections on the water's surface, and the ethnographic accuracy of the details. The costumes, horse tack, and objects carried by the horsemen attest to Roubaud's in-depth knowledge of Caucasian culture, drawn from his firsthand observations during his travels in the region. The work is executed in the painter's

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characteristic style, combining a dynamic composition, a free and energetic brushstroke, a richly nuanced palette, and a refined sense of movement. The warm, golden tones of the evening light, along with the intimate nature of the subject, place this painting among the finest Orientalist easel paintings Roubaud produced during his Munich period. The painting is set in a substantial, classically inspired gilded frame, richly adorned with molded plant motifs, which underscores its collectible status. Signature: Signed lower left: "F. Roubaud." Dimensions: Canvas: 50 × 40 cm. Frame: 91 × 82 cm. Technique: Oil on canvas. Marks: On the reverse, a stamp from Kellner, a Munich-based art supply dealer; old collection and inventory marks on the stretcher. Condition: In good overall condition. Slight surface marks due to age and a fine network of hairline cracks consistent with the work's age. The canvas has not been re-stretched. Provenance: Private collection, Germany. Expert Opinion: Olga Sugrobova-Roth, who examined the work in person in March 2026, confirms its authenticity. The painting will be included in the digital supplement to Franz Roubaud's catalogue raisonné under the number A 30 - P.