



Attributed To Agnese Dolci (florence, 1659-1689). Mary Magdalene



2 000 EUR

Signature : Agnese Dolci (Florence, 1659-1689)

Period : 17th century

Condition : Bon état

Width : 18,5

Height : 25,5

Description

Attributed to Agnese Dolci (Florence, 1659-1689) Mary Magdalene Oil on canvas, 25.5 x 18.5 Set in a 19th-century carved wooden frame This depiction of Mary Magdalene is related to the oval-shaped version painted by Carlo Dolci and held in a private collection in Malta. Another version of the work is also known; it was sold at Auktionshaus Plückbaum in Bonn on January 26, 2018, and attributed to Onorio Marinari. Here, we propose attributing the small painting on display to Agnese Dolci, who was a collaborator and copyist for her father, Carlo.

Dealer

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Old master paintings

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