



PROANTIC
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A Six-panel Folding Screen With The Togetsukyo Bridge At Arashiyama

2 800 EUR



Period : 19th century

Condition : Très bon état

Material : Paper

Width : 363 cm

Height : 175 cm

Description

A Japanese six-panel folding screen painted on paper with gold leaf and gold dust, depicting a sweeping hilly landscape dominated by the celebrated Togetsukyo Bridge at Arashiyama. The bridge, which spans the Katsura River, is enlivened by small boats and figures crossing it, while in the foreground wind-swept pine trees alternate with gentle hills dotted with blossoming trees. Broad stylized clouds in gold leaf extend horizontally across the composition, enhancing its decorative rhythm and luminous quality. The subject depicts one of Japan's most celebrated landscapes, Arashiyama, on the outskirts of Kyoto, a destination renowned since the Heian period for its cherry blossoms in spring and vibrant autumn foliage. The Togetsukyo Bridge, literally "Moon-Crossing Bridge," is one of the

Dealer

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area's most iconic landmarks and a recurring motif in Japanese decorative painting.Period: Edo, circa 1850. Dimensions: 175 x 363 cm.Condition report: The screen is in good condition with minor wear consistent with age to the paper surface, silk borders, and lacquered frame.