



An Ivory Okimono Of A Rakan Holding A Ritual Vase, Signed Kazutoshi



3 900 EUR

Period : 19th century

Condition : Très bon état

Material : Ivory

Width : 6,5 cm

Height : 22,5 cm

Depth : 5,5 cm

Description

An important one-piece carved ivory okimono depicting a Rakan, rendered with extraordinary expressive intensity. His face, characterized by a long flowing beard, finely carved wrinkles, and a contemplative gaze, conveys a sense of serene wisdom and quiet authority, while the voluminous robes envelop the figure in graceful, harmonious folds. In his left hand, the Rakan holds an elegant ritual vase, most likely an allusion to the lustral water used in Buddhist tradition as a symbol of purification and the transmission of the Dharma. The quality of the carving is exceptional: the naturalistic treatment of the face, the refined anatomical rendering of the hands, the fluidity of the drapery, and the warm patina of the ivory all attest to remarkable technical mastery and meticulous attention to

Dealer

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detail.Signed Kazutoshi underneath the
base.Period: Meiji period, late 19th
centuryDimensions: 22.5 x 6.5 x 5.5
cm.Condition report: Very good condition.