



Charming Pastoral Scene Depicting Cupid - Louis XVI Period, Circa 1770-1780



820 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 67,4 cm

Height : 75 cm

Description

A charming oil-on-canvas painting (re-stretched), depicting a romantic pastoral scene: a young shepherd, kneeling, kisses the hand of a shepherdess seated on a mound; her hoop skirt is striped in blue and white, adorned with garlands of roses, and her bodice is laced in soft green. In the background, a herd (cow, goat, sheep) stands out against the bluish tones of a river spanned by a wooden bridge. On the right, a delightful little winged cupid, holding a garland of flowers, adds a poetic touch to the composition; on the ground, a tambourine and a wreath of flowers evoke the interrupted village festival. The pastel palette--soft blues, delicate pinks, and watery greens--the use of garlands of roses running along the drapery, and the gentle, flowing lines of the composition are typical of the decorative repertoire of the

Dealer

Opus Memento

Antiquités - décoration

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Fougères 35300

1770s-1780s, at the turning point between the waning Louis XV style and the emerging Louis XVI style, in the vein of the pastoral scenes popularized by Boucher and later disseminated by painters such as Jean-Baptiste Huet. The panel-like construction, the fairly frontal composition, and the format suggest that this canvas was originally conceived as a door-overhead panel or trumeau top, before being detached from its original wood paneling ensemble, re-stretched, and mounted in a later molded and carved wooden frame, chosen for its harmony with the subject. French School, Louis XVI period, circa 1770-1780. Dimensions: Canvas: 64 × 56.4 cm; With frame: 75 × 67.4 cm