



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ohan Baghdassarian (1869-1948) - The Stone Bridge, 1906



600 EUR

Signature : Ohan Baghdassarian (1869-1948)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 34 cm

Height : 30 cm

Description

A beautiful oil on cardboard by the Armenian artist Ohan Baghdassarian (1869-1948), depicting an old stone bridge spanning a lush green landscape. Dated 1906 and signed in the lower left corner, this work captivates with its soft light, its delicate palette of greens, blues, and grays, and its free and expressive brushwork. A landscape painting that is particularly evocative of the artist's work in the early 20th century. The composition depicts an old stone bridge, built of large, irregular stones, spanning a small body of water. The path continues beyond the bridge through lush vegetation, while a stone structure appears discreetly at the top of the hill. According to the inscription on the back, the scene is near Djulanack on the Djab River. Baghdassarian places great emphasis on texture and light. The

Dealer

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foliage is rendered with a succession of quick, colorful brushstrokes, while the stones of the bridge and the riverbanks are depicted in a range of grays, mauves, and earthy tones. The composition exudes a peaceful and slightly melancholic atmosphere. The fragmented brushwork and light effects are characteristic of a deeply sensitive landscape painting, rooted in the tradition of modern painting of the late 19th and early 20th centuries. The work is signed "Baghdassarian" in the lower left and dated 1906. It is attributed to Ohan Baghdassarian (1869-1948). Period: 1906, early 20th century Artist: Ohan Baghdassarian (1869-1948) Technique: Oil on cardboard Signature: Baghdassarian, lower left Date: 1906 Dimensions with frame: 45.5 cm x 49.5 cm Dimensions without frame: 30 cm x 34 cm Proantic Keywords: Ohan Baghdassarian, Baghdassarian, Baghdassian, Armenian painting, Armenian painter, Armenian artist, oil on cardboard, antique painting, 20th century, early 20th century, 1906, landscape, antique landscape, natural landscape, rural landscape, stone bridge, antique bridge, river, watercourse, countryside, vegetation, forest, lush landscape, landscape painting, modern painting, Impressionist painting, Post-Impressionism, brushwork, light, antique painting, Armenian art, Armenian school, collection, decoration.