



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Races At Chantilly, Engraving, 82.5 X 68 Cm, 19th Century



480 EUR

Signature : Goupil & Cie - Eugène Lami

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 82.5

Height : 68

Depth : 3

Description

Large framed 19th-century engraving titled "Courses de Chantilly," based on a work by Eugène Lami (1800-1890), a leading painter and illustrator of high society and equestrian life during the July Monarchy and the Second Empire. This panoramic print depicts with great finesse the bustling activity at the Chantilly racetrack, showcasing the vibrancy of high society at the time with its carriages, calèches, and horsemen. An important international edition bearing the complete legal notices in the lower margin: Printed and published by the renowned firm Goupil & Cie on April 1, 1878 (Paris, London, The Hague). Published in Berlin by Verlag von Goupil & Cie and in New York by Knoedler. Good overall condition: scattered foxing is visible on the paper (mainly in the

Dealer

Trianon Antiquités

Meubles, objets et luminaires Napoléon III et XIXeme

Tel : 06 09 50 52 06

Mobile : 0606781385 (english spoken)

3 bd Fifi Turin

Marseille 13010

margins). The wooden frame shows signs of use
and wear over timeDimensions with frame: 82.5
x 68 cmDimensions of the print: 61 x 38.5 cm 4.8
kg