



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eight-light Two-tier Gothic Style Wrought Iron Chandelier, French Work, Circa 1940



2 250 EUR

Period : 20th century

Condition : Bon état

Material : Wrought iron

Length : 74.5

Width : 74.5

Diameter : 74.5

Height : 72

Description

The Gothic Revival furnished French craftsmen with a formal vocabulary of extraordinary richness and historical depth: the pointed arch, the trefoil, twisted columns, crocketed finials, and the powerful vertical thrust of the medieval cathedral all translated with remarkable fidelity into the language of wrought iron. Within this tradition, the chandelier held a place of particular prestige -- the great hanging lights of medieval ecclesiastical architecture provided the direct precedent, and revivalist pieces of the 1930s and 1940s sought consciously to recapture something of that grandeur for secular interiors. This eight-light, two-tier example represents the more ambitious end of that production. The architecture of the piece is imposing: two superimposed rings of four arms each, separated by a central column

Dealer

Beautiful Lighting

Ventes de lustres, appliques, lanternes ...

Tel : 06 12 37 55 55

53 rue du Vieux four

Marcq-en-Baroeul 59700

of worked ironwork, create a composition of genuine verticality and mass. Eight candle-arm lights carry the illumination in two horizontal planes, while the whole ensemble -- measuring a substantial 74.5 centimetres in diameter and 72 centimetres in height -- commands space with authority. The blackened patina, typical of quality ironwork of the period, lends the surface a depth and seriousness entirely appropriate to the Gothic idiom. Chandeliers of this scale and type are rare survivals: the combination of two-tier structure with eight arms represents a degree of ambition that few workshops could sustain with equal command of the material. This piece, structurally sound and visually coherent, is exceptionally well suited to a space of architectural ambition -- a stone-vaulted hall, a library of serious proportions, a dining room conceived in the grand tradition. Its presence is that of an object that has always been an event in a room.