



PROANTIC
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Nénuphar Table Lamp In Bronze And Brass, Attributed To Maison Charles, Circa 1970



2 450 EUR

Signature : Maison Charles

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 30

Width : 30

Height : 60

Description

This elegant table lamp takes its form from the water lily -- the *nénuphar* -- a motif that became one of the signatures of the most accomplished Parisian bronze ateliers of the mid-twentieth century. Cast in bronze and finished in brass, the piece unfolds in layered petals from its base, rising to sixty centimetres with a perfectly balanced footprint of thirty centimetres. The interplay of materials -- the warm glow of polished brass against the cooler depth of patinated bronze -- creates a quietly luminous object that seems to draw light into itself even when unlit. Maison Charles, to which this lamp is attributed, stands among the great dynasties of Parisian decorative bronze. Founded in the early twentieth century and brought to international prominence by Albert Charles in the postwar

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decades, the house became synonymous with high-quality cast-bronze lighting, furniture mounts, and sculptural objects destined for luxury residences, grand hotels, and ocean liners. The maison's vocabulary drew freely from the natural world -- peacocks, shells, sea creatures, and above all flowers -- interpreted with technical mastery and a refined sense of ornament firmly rooted in the finest French bronzier tradition. The n nuphar lamp was among the house's most celebrated motifs, prized for its organic sensuality and its power to animate a room. This lamp is an ideal choice for an interior that prizes refined craftsmanship and organic warmth. Placed on a writing desk, a bedside table, or a console, it diffuses light with a sculptural gentleness that no industrial fitting could replicate. Whether paired with antique furniture or juxtaposed with clean-lined contemporary pieces, it carries the authority of an object conceived as much as a work of art as a source of light. A distinguished addition to any collection of French decorative bronzes.