



Pair Of Art Déco Carved Wood Wall Lights With Mirror, Italian Work, Circa 1935

980 EUR



Period : 20th century

Condition : Bon état

Material : Solid wood

Length : 17.5

Width : 10.3

Height : 34

Description

Ces appliques composent une paire de luminaires muraux sculptés dans un bois de qualité, rehaussé d'un travail d'argenterie et de dorure sur fond patiné, chacun orné en son centre d'un miroir qui capte et diffuse la lumière avec une élégante retenue. These wall lights present refined carved wood appliques finished in a combination of silvering and gilding over a warm patinated ground, each centred by a small mirror that reflects and distributes light with quiet sophistication. The fluid, tapering forms and restrained ornamental vocabulary reflect the Italian interpretation of the Art Déco aesthetic, achieving a balance between sculptural richness and geometric discipline. They date from circa 1935, at the height of Italian decorative production between the wars. Italian Art Déco of

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the 1930s occupied a distinctive position within the broader international movement, blending the bold geometries of modernism with the deep craft traditions of Renaissance and Baroque woodworking. Workshops in Venice, Florence, and Milan produced carved and gilded furnishings and lighting of exceptional refinement, often incorporating mirrors to amplify light within the interiors of the period's villas and grand apartments. The simultaneous use of silvering and gilding on a single object -- creating a tonal contrast of cool and warm metallic registers -- was a hallmark of the Italian luxury decorator's art during these decades, lending each piece a chromatic animation that flat gilding alone could not achieve. This pair is in fine original condition, retaining their patinated finish and mirror inserts intact. Their modest scale renders them highly versatile in contemporary interiors, equally at home in a bedroom, dressing room, or corridor. As accomplished examples of Italian interwar carved and gilded woodwork, they stand as both a decorative and an art-historical document of a golden age of Italian applied arts.