



Large Pine And Rattan Sideboard, French, Circa 1970



3 850 EUR

Period : 20th century

Condition : Bon état

Material : Rattan

Length : 178

Height : 88.5

Depth : 58.5

Description

The French decorative arts of the 1970s represent a moment of deliberate reaction against the technological optimism of the previous decade: after the sleek plastic forms of the 1960s and the utopian promises of industrial design, a significant strand of French interior production turned back to natural materials -- pine, rattan, bamboo, linen, cork -- as the basis for a warmer, more tactile domestic aesthetic. This return to nature was not a repudiation of craft but a reassertion of it, and the best furniture produced in this mode combined the honesty of natural materials with a formal rigour that prevented sentimentality. This sideboard, in pine and rattan, exemplifies that current at its most generous. At 178 cm wide, it commands any room in which it is placed, and the combination of the pale pine

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structure with woven rattan panels creates a surface that is simultaneously simple and complex -- the pine providing geometric clarity, the rattan introducing texture, rhythm, and the suggestion of handwork. The proportions are precise: 58.5 cm deep and 88.5 cm tall, the piece sits at a height that makes it practical for daily use while the depth provides comfortable storage without encroaching on the room. French furniture of the 1970s in pine and rattan has moved from overlooked to highly sought after in recent years, as collectors and interior designers have recognised in it a quality of warmth and material integrity that is difficult to replicate in contemporary production. This sideboard, with its large scale, excellent proportions, and balanced combination of two complementary natural materials, represents one of the more accomplished pieces in this category -- a work equally at home in a contemporary interior and in a more traditionally furnished room.