



Gilt Lucite And Gilt Metal Floor Lamp, Italian Work, Circa 1970



1 850 EUR

Period : 20th century

Condition : Bon état

Material : Other

Length : 27.5

Width : 27.5

Height : 183

Description

Italy's luxury design studios of the 1960s and 1970s produced some of the most visually arresting lighting objects of the twentieth century, combining industrial materials with an unmistakable sense of glamour. Among these, gilt lucite -- known in France as plexiglass doré -- emerged as a signature material of the era, offering a luminous quality that seemed to dissolve the boundary between solid form and pure light. Favoured by Milanese decorators and the grandes maisons of the Côte d'Azur alike, this material was elevated through the skilled application of gilt metal mounts, lending furniture and lighting a palatial extravagance that defined the decade. The present floor lamp is an elegant expression of this aesthetic. Its tall, slender column of gilt lucite rises from a gilt metal base

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of architectural refinement, achieving a height of 183 cm that commands any interior. The squared footprint -- 27.5 cm to each side -- gives the piece a solidity that belies its visual lightness, while the warm golden tones of both materials create a unified composition of restrained luxury. The overall effect is at once boldly decorative and quietly sophisticated, speaking to the confident opulence of 1970s Italian design. A fine example of Italian Mid-Century Modern craftsmanship, this floor lamp would bring a note of golden glamour to a contemporary drawing room or a classically appointed interior. Its generous height and slender proportions make it particularly suited to high-ceilinged spaces, where it can serve both as a practical light source and as a sculptural accent of considerable presence.