



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

French School, 18th Century -- Circa 1750-1770: Portrait Of A Young Boy -- Allais-glain-vigée



1 500 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Length : 46 cm

Width : 39 cm

Description

Portrait of a Young Boy
Pastel, unsigned, artist unknown
An antique pastel depicting a young boy with blond curls, his head tilted, his gaze lowered, his face illuminated by delicate skin tones. He wears a gray jacket over a blue vest and a white ruff, set against a warm brown background. The soft contours of the face and the gentle expression lend this portrait a strong presence and sensitivity.
FRENCH SCHOOL, 18TH CENTURY -- CIRCA 1750-1770
Portrait of a Young Boy in Blue Attire
Pastel on paper, 18th century.
A fine portrait depicting a young boy in three-quarter view, dressed in a blue coat and a wide, tied white collar. His face, slightly tilted, is distinguished by delicate modeling and a particularly gentle, meditative expression. The work displays remarkable pastel technique,

Dealer

HOME DECOR

Antiquités

Mobile : 0686768604

2 rue de la concorde

Bordeaux 33000

particularly in the rendering of the skin tones. The face is built up using very fine, juxtaposed stippled strokes, creating an extremely delicate sense of form when viewed from a distance. This "dotted" style--seen in the work of certain 18th-century French pastellists--contrasts with the freer, more graphic treatment of the clothing. This technical characteristic links the work to pastellists active around the Académie de Saint-Luc in the mid-18th century, specifically the styles of Jacques-Charles Allais (c. 1704-1760) and Léon-Pascal Glain (1723-1788), both of whom were stylistically connected to the circle of Louis Vigée (1715-1767). Literature on Glain specifically notes his use of a "dotted" pastel technique similar to that of Allais. The color palette is particularly harmonious: pearly skin tones highlighted with pink, soft blue-grey shadows, the white of the collar, and the deep blue of the coat. The attention paid to the eyes, mouth, and the extremely subtle transitions across the face reveals the hand of a skilled artist. Period: 18th century, likely circa 1750-1770. School: French. Medium: Pastel on paper. Subject: Portrait of a young boy. Attribution: Anonymous work; technically comparable to the circle of Allais, Glain, and Louis Vigée. Condition: Appears to be in good condition; best assessed without the glass. Dimensions: 38 cm x 32 cm (pastel), 46 cm x 39 cm (framed)