



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Adolphe Otto Seligmann (1862-1928) - A Breton Family



230 EUR

Signature : Adolphe Otto Seligmann (1862-1928)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

A rare drypoint by the German artist Adolphe Otto Seligmann. The work is signed in the lower left margin, signed on the plate as well, and dated 1924. Numbered 3/48 in the lower left corner. 34 cm high x 27 cm wide with frame, 20 cm high x 15 cm for the print, as seen. In very good condition, the reflections are due to the shop lighting. "Otto Seligmann was born in 1862 in Karlsruhe, Germany, and studied at the city's Academy of Fine Arts from 1883 to 1885. Starting in 1891, he lived in Concarneau and then in Le Pouldu, joining the many foreign artists who had been settling in the region since the 1860s, drawn by the picturesque landscapes and the low cost of living. A contemporary of the members of the Pont-Aven School, he worked at the same sites as Gauguin, Slewinski, Filiger, and Moret: Hélène's

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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house in Le Pouldu, the Kerzellec farm, the house at Pen-du, the Grands Sables beach, the banks of the Laïta River...He was introduced to printmaking by Beaufrère. Their friendship left behind a rich correspondence full of sound advice, as well as etchings depicting the lives of fishermen and farmers.From 1914 to 1919, he was interned at Fort Lanvéoc as a German citizen along with other foreigners, then in Sarzeau, where he was part of the "Indésirables" colony. He died in 1928 in Quimper. His only son, Max, chose French citizenship at age 18 and was killed on the front lines in 1940.A single exhibition was dedicated to him one year before his death in Quimper, in 1927."