PROANTIC
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édouard Elzingre (1880-1966) - The Horse Race - Watercolor And Ink



390 EUR

Signature : Édouard ELZINGRE (1880-1966)

Period : 20th century

Condition : Très bon état

Width : 34 cm

Height : 24 cm

Description

Édouard ELZINGRE (1880-1966) Horse Race. Watercolor and ink on paper, 25 × 34 cm (unframed). Signed "Ed. Elzingre" at the bottom right. Original work. In this horse racing scene, Édouard Elzingre captures the momentum of a group of horses galloping down the track with remarkable economy of means. The composition, structured along a dynamic diagonal, gradually reveals the various competitors and vividly conveys the depth and movement of the race. The drawing forms the essential framework of the work; with rapid, precise strokes, Elzingre defines the horses' anatomy, the jockeys' postures, and the tack. Watercolor is then applied in light, transparent touches--blue, red, yellow, and green--accentuating the page without ever overpowering the line work. The subject is highly

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characteristic of Édouard Elzingre's artistic world. Horses and equestrian events played a significant role in his work, spanning both his original art and his career as an illustrator and poster artist. His training in Paris under Emmanuel Frémiet--renowned for his animal sculptures--sheds light on the confidence with which he renders anatomy and movement here. Rather than a meticulous description of the race, Elzingre seeks to capture its fleeting moment, speed, and tension. The slightly overlapping silhouettes, the lightness of the color highlights, and the apparent spontaneity of the line lend the scene a sense of immediacy, as if captured in the heat of the moment. This watercolor thus exemplifies the qualities defining the best of his graphic work: precision of drawing, a keen sense of movement, and elegance of composition.