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Large 17th-century Bamboche Painting - Hunters' Rest Stop With An Innkeeper - Pieter Van Laer

1 500 EUR



Signature : Entourage Jan Miel & Pieter Van Laer

Period : 17th century

Condition : A restaurer

Material : Oil painting

Length : 66 cm

Width : 50 cm

Description

A large and beautiful painting from the early 17th century depicting a vast scene of Italy at day's end, with hunters stopping at an innkeeper's...The painting does not appear to be signed, but its style is typical of the movement known as the Bamboccianti, whose artists were better known as the "Bamboche": this term referred to a group of Dutch painters who gathered in Rome starting in 1625 around the painter Pieter Van Laer (1599-1642), considered their leader...Note: a quick web search points to "Pieter Van Laer" as a promising lead, but also--and above all--Jan Miel (1599-1643) due to the twilight-like and azure quality of his painting: Jan Miel was considered the principal follower and disciple of Pieter Van Laer / see latest photos: By comparing their respective styles, we find compelling and

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intriguing elements in these two artists in particular that make them the "prime suspects" / a note to research enthusiasts. -Plan to have the canvas restored to correct missing areas and lifting (see photo details); this is a fairly basic restoration that can be performed by a professional - Canvas size: 66 cm x 50 cm Frame as is (missing sections): 75 cm x 62 cm
- Ask me for more photos if needed -