



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georg Von Urlaub - Moscow - Beard Inspections At The City Gates

150 000 EUR



Signature : Georg von Urlaub

Period : 19th century

Condition : Très bon état

Width : 192

Height : 116

Description

A monumental historical work of museum quality, created by the renowned German-Russian history painter and academician of the Imperial Academy of Fine Arts, Georg Johann Christian von Urlaub (1845-1914). Subject and Historical Significance This large-scale painting masterfully recreates one of the most dramatic and iconic chapters of Russia's modernization reforms: the forced shaving of traditional beards and the cutting up of long, traditional garments, imposed by decrees of Tsar Peter the Great in 1698 and 1705. The action takes place in a winter landscape at the gates of a fortress, where the tsar's soldiers are enforcing the new law. Von Urlaub brilliantly captures the psychological intensity of the scene: the unyielding determination of the imperial forces contrasted with the personal tragedy of the

Dealer

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boyars and citizens, whose centuries-old way of life is brutally shattered. Provenance and Publications This work holds a well-documented place in art history. It was published as a reproduction in the famous pre-revolutionary illustrated art magazine "Sever" (The North, No. 4, 1893) under its official title. Georg von Urlaub's historical compositions on the theme of Peter the Great's reforms are extremely rare on the private market. His major works are housed in the largest state museums, notably the Tretyakov Gallery in Moscow and the State Russian Museum in St. Petersburg. Documentation The painting is accompanied by a detailed official expert report from the Alexander Benois Independent Expertise Center (dated June 16, 2024). The appraisal was conducted and signed by Lyudmila Andrushchenko, chief curator of the I.E. Repin State Museum-Estate "Penates" and a member of the Association of Art Historians (AIS). This document fully confirms the authenticity, dating, and exceptional museum value of this work.