



Jean Lapie (master Craftsman In 1762). Transition-period Chest Of Drawers With Stepped Sides.



4 500 EUR

Signature : Jean Lapie.Reçu maître en 1762.

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 128 cm.

Height : 84,5 cm.

Depth : 60,5 cm.

Description

A beautiful stepped chest of drawers with five drawers in three rows without crossbars; the first row is shorter and features more understated inlay than the second and third rows, which are decorated with four butterfly-wing-shaped leaves framed by double Greek-style fillets; it rests on four curved legs beneath front uprights with faux fluting, inlaid with rectangular motifs, and gendarme-hat motifs at the back; the sides are veneered with two "heart-shaped" open leaves and framed by fillets with recessed corners. A beautiful three-tiered chest of drawers with five drawers per tier and no crossbars, inlaid with four rosewood leaves open like butterfly wings and framed by Greek-style fillets; the side panels are simpler; the front stiles feature faux fluting, and the chest rests on four curved legs. The front and

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sides protrude from the stiles. Covered with its restored red Flemish marble, it retains and is fitted with its lovely bronze fittings; the key is missing. Jean Lapie's stamp, which is barely legible, is stamped on the left crossbar. Louis XV-Louis XVI transitional period. f