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## Large Panel Carved In Bas-relief, Depicting An Angel On A Cloud; France Or Flanders, Early 16th Ce



1 100 EUR

Period : 17th century

Condition : Etat d'usage

Material : Painted wood

Width : 62 cm

Height : 75 cm

### Description

A large wooden panel carved in bas-relief depicting a standing angel in three-quarter profile, with outstretched wings, resting on a cloud rendered as successive scrolls. The figure, with soft facial features and finely carved curly hair, holds a flowering stem in one hand and raises the other in a gesture of announcement or presentation. The supple drapery, enlivened by a sash crossed over the chest, attests to the high quality of the carving, which remains clearly visible despite surface wear. The background of the panel is rendered using a pointillist technique, designed to make the gilding shimmer in the light--a process characteristic of early 17th-century Northern European religious sculpture. The panel is set within a frame adorned with carved foliage scrolls at the top, a

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diamond-patterned lattice on the side rails, and, at the bottom, a stylized animal frieze featuring facing bird heads alternating with fleurons. The panel retains small traces of the original gilding, as well as the gilding ground (an ochre-brown preparatory layer intended to receive the gold leaf), which is clearly visible beneath the areas where the gilding has disappeared. The reverse side, made of untreated wood, shows traces of old wood-boring insects, attesting to the piece's age. It likely originated as part of a larger religious ensemble (a sacristy cabinet door, an altarpiece panel, or a chest panel). Dimensions: 75 × 62 × 3 cm