



PROANTIC
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Georges Maroniez (1865-1933), Boats In The Moonlight, Oil On Panel



3 800 EUR

Signature : Georges Maroniez (1865-1933)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 46

Height : 38

Description

Georges Maroniez (1865-1933), Boats in the Moonlight, oil on panel

Description:

Georges Maroniez offers here a maritime scene in the tradition of the Impressionist painters. This depiction of fishing boats returning to harbor, likely inspired by the coast at Le Tréport, captures the moment when the boats come home, laden with the day's catch. Golden light envelops the sails, the nets, and the silhouettes of the fishermen, while the background reveals the familiar outline of the harbor and its bell tower.

The artist deploys a subtle palette of ochres, bluish grays, and luminous touches, faithfully rendering the atmosphere -- both realistic and

Dealer

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poetic -- of the French shoreline during the Belle Époque. Our painting, signed "G. Maroniez" lower right, is presented in a period giltwood and stucco frame whose rich molded and carved decoration underscores its timeless elegance.

Technique:

Oil on panel. Signed "G. Maroniez" lower right. Period giltwood and stucco frame, with molded and carved decoration, bearing a nameplate reading "G. MARONIEZ" on the lower rail.

Dimensions:

Without frame: Height 15 in (38 cm), Width 18 1/8 in (46 cm)

With frame: Height 20 7/8 in (53 cm), Width 23 5/8 in (60 cm)

Condition:

Good condition. Old restorations with a few localized retouches, not affecting the overall harmony of the composition. A recent professional cleaning has restored the painting's full clarity and brightness, as it might have been admired in the early 20th century. Original giltwood and stucco frame.

Biography:

Georges Philibert-Charles Maroniez (1865-1933), a painter of genre scenes and landscapes, made his mark as early as 1889 at the Salon des Artistes Français, where he became a sociétaire member. Trained under Virginie Demont-Breton and her husband Adrien Demont, he pursued a multifaceted career, combining the roles of examining magistrate and engineer with his passion for painting.

His talent was quickly recognized: an honorable mention in 1891, a third-class medal in 1905, and a second-class medal in 1906. These distinctions culminated in his appointment as a Knight of the Légion d'Honneur, crowning a career marked by rigor and sensitivity.

Collections:

His works are held in the public collections of Lille, Boulogne-sur-Mer, Cambrai, Douai, and Valenciennes, reflecting his deep ties to the artistic landscape of northern France.

Bibliography:

Gérald Schurr, *Les Petits Maîtres de la peinture 1820-1920*, vol. II, Éditions de l'Amateur, Paris, 1982.