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Icon Of Saint Nicholas The Wonderworker In Cloisonné Enamel Oklad, Art Nouveau Style. Early 20



22 500 EUR

Signature : École impériale Stroganov.

Period : 20th century

Condition : Bon état

Material : Enamel

Length : 23

Width : 13

Description

A rare synthesis of Orthodox iconography and Russian decorative Art Nouveau -- an icon of Saint Nicholas the Wonderworker set in a vibrant polychrome enamel oklad, executed after a design by Ivan Nivinsky at the Imperial Stroganov School. The central image presents a half-length depiction of the saint in the Byzantine tradition, rendered in tempera on gesso and protected by a thin layer of mica. The icon is framed within an elaborate arched setting, adorned with floral ornamentation and stylised onion domes surmounted by miniature crosses. The entire composition forms an architectural miniature, harmoniously combining Orthodox symbolism with the swirling organic motifs of Art Nouveau: vegetal curves, starbursts, and rosettes executed in cloisonné enamel. The lower section is

Dealer

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complemented by movable pendants and a central cross, forming a complete decorative garland. Dimensions: Overall dimensions with pendant 23 × 13 cm, Oklad dimensions 23 × 13 cm, Icon panel 5.5 × 6.5 cm. Condition: Good condition, consistent with age. Provenance: Imperial Stroganov School of Industrial Art, Moscow, Russia. Early 20th century. Literature: related compositions are published in Collection of Compositions by Students of the Stroganov School (Moscow, Levenson Printing House, 1900).