



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cana Louis-emile - Bronze Sculpture Of A Horse With A Greyhound

3 500 EUR



Signature : Louis-Émile Cana

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 50 cm

Height : 42 cm

Depth : 20 cm

Description

A superb antique bronze sculpture by Louis-Émile Cana, depicting, with great naturalism, a saddled horse accompanied by a greyhound. A composition full of elegance, which attests to Cana's talent for careful observation of the animal world. The French sculptor Louis-Émile Cana (1845-ca. 1895) was particularly renowned in the 19th century for his animal sculptures, particularly of horses, greyhounds, pheasants, partridges, and other animals. His work is part of the great tradition of 19th-century French animal sculpture, characterized by a commitment to realism, anatomical precision, and the pursuit of natural movement. This sculpture captivates with its extremely detailed craftsmanship: the horse's posture, musculature, and harness, as well as the

Dealer

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greyhound's elegant presence, are rendered with remarkable precision. The exquisite quality of the bronze, combined with meticulous chiseling, allows one to fully appreciate the artist's craftsmanship and the refined aesthetic of late 19th-century French sculpture. A particularly decorative and distinctive piece that will naturally find its place in a collection of antique animal bronzes, but also in an elegant interior where it can be admired as a true work of art.