



PROANTIC

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Two Statuettes Of Greek Goddesses From The Archaic Period, 6th-5th Centuries Bc Ancient Terracotta



1 400 EUR

Period : Before 16th century

Condition : Bon état

Material : Terracotta

Length : 19

Width : 10

Description

Two Archaic Greek figurines. A votive statue of a seated goddess, Greece, Late Archaic period, circa 500 - 475 B.C. terracotta 19 x 9 cm. This votive figurine, made of buff-ochre terracotta, depicts a female deity (goddess) in the traditional iconography of Demeter or Persephone, seated majestically in a strictly frontal and hieratic pose. The figure wears the polos, a cylindrical headdress symbolizing divine sovereignty, and sits on a rectangular high-backed throne flanked by two lateral wings characteristic of works from the late 6th or early 5th century BCE. Her forward-extended forearms rest on her knees in a posture of sacred dignity. Condition: The surface has retained its archaeological patina, with slight earthy and sedimentary deposits. The object is in a remarkable state of preservation, intact and free

Dealer

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14 Rue Beauregard

Paris 75002

of modern restorations, displayed on a slender modern matte black wooden base. Bibliographic reference: For examples and typologies of identical molds, see the academic reference work: William R. Biers, *The Archaeology of Greece: An Introduction*, Ithaca-London, 1987, fig. 8.63, p. 263. a second one with polychrome decoration

SMALL PAINTED
ANTHROPOMORPHIC TERRACOTTA
FIGURINE MAINLAND GREECE

(PROBABLY BOEOTIA OR ATTICA), 6th-5th CENTURY B.C. Terracotta with original painted decoration 10 x 4 cm Small miniature votive idol with a highly stylized cylindrical or plaque-like body, hand-modeled according to the primitive geometric traditions of Archaic coroplasty. The schematic figure features short, stump-like arms and a head crowned with a simple diadem or polos. The surface decoration is brush-painted with motifs of horizontal bands and lines in brown-black, red, and ochre engobe on a light background. Bibliographic reference: two similar examples in the Louvre

collections: <https://collections.louvre.fr/ark:/53355/cl010268893> <https://collections.louvre.fr/ark:/53355/cl010259092> Ancient use: ritual offerings deposited in large numbers in Greek sanctuaries (ex-voto). Provenance: Former French collection dispersed at public auction These Archaic Greek terracotta votive statuettes illustrate the persistence of primitive, schematic forms within Greek coroplasty. Originally placed as votive offerings in a sanctuary or tomb, these idols bear witness to popular ritual practices and domestic devotion in the ancient Mediterranean basin.