



PROANTIC

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Pair Of Mahogany Chairs From The Empire Period - In The Style Of Jacob



680 EUR

Period : 19th century

Condition : Très bon état

Material : Mahogany

Description

PAIR OF MAHOGANY CHAIRS - EMPIRE PERIOD / RESTORATION In the Jacob style - early 19th century This elegant pair of mahogany and mahogany-veneer chairs displays excellent craftsmanship and a particularly sturdy construction. Their design follows in the tradition of Empire furniture, with a simplicity that already foreshadows certain pieces from the Restoration period. The backrest, slightly rounded at the top, is treated with great architectural elegance: its wide openwork frame is enlivened at the center by a carved element in the shape of a lyre or a flared baluster, which adds depth to the backrest while maintaining the lightness sought after in early 19th-century French furniture. The absence of excessive ornamentation particularly highlights the beautiful proportions of the piece and the

Dealer

ARTYGEORGES

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

warm depth of the mahogany. The design of the base is characteristic of this period. The slightly tapered Jacob-style front legs, accented with subtle molding, complement the tubular rear legs, which give the piece a silhouette that is both elegant and perfectly stable. This combination of straight front legs and slightly slanted rear posts contributes to the highly balanced character of these chairs. Furniture attributed to or made in the style of Georges Jacob and the Jacob-Desmalter workshop is distinguished precisely by this pursuit of a clear architectural form, by the predominant use of mahogany, and by backrests whose structure becomes a true decorative element. These chairs clearly reflect the aesthetic developed by the great Parisian cabinetmakers during the Empire period. The mahogany, which has a particularly warm tone in this pair, features beautiful grain and an antique patina that enhance the overall quality of the set. The construction is very sound and particularly sturdy, with proportions designed for practical and comfortable use. The seat is upholstered in an elegant dark fabric with a subtle pattern, perfectly suited to the wood's understated beauty. A few previous restorations are worth noting, though they do not compromise the quality or sturdiness of the set. The chairs are now in perfect working condition and can be used daily, which is a real advantage for a pair of antique chairs of this quality: they offer both the authenticity of a 19th-century piece and excellent contemporary functionality. Dimensions: Height 84 cm - Width 47 cm - Depth 43 cm.