



Pair Of Venetian Console Tables In Polychrome And Gilded Wood, Lacca Povera Style, Circa 1800

24 500 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood



Description

A pair of richly decorated Venetian console tables dating from the late 18th century to the early 19th century (circa 1790-1810). Crafted from carved wood, they feature remarkable polychrome painting and gilding, executed using the Venetian "Lacca Povera" technique--a decorative tradition closely associated with Venetian furniture and characterized by the use of applied printed images combined with painted ornamentation. Each console table features a uniquely shaped, serpentine top with pronounced curves and openwork sides, richly adorned with numerous figurative scenes, elegant period figures, architectural and landscape vignettes, butterflies, and ornamental motifs, all set against an ochre and green background. The curved crossbars are particularly intricately crafted, consisting of a

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series of hanging elements individually adorned with small figures. The decoration continues onto the carved legs, where additional figures in period costumes appear within painted medallions. The legs are connected by elegant curved crossbars, giving the console table a light and architectural silhouette. The surfaces retain a beautiful antique patina, with crazing, scuffs, chips, and signs of wear characteristic of their age. These imperfections contribute significantly to the pieces' historical character and authenticity. Please examine the photographs carefully to assess their condition. Rarely found as a pair, these consoles are remarkable examples of the rich decorative tradition of Venetian furniture around 1800 and would add a touch of elegance to a classic or contemporary interior. Details

Origin Period Materials Venice, Italy Late 18th / early 19th century, circa 1790-1810 Carved wood, polychrome and gilded decoration

Technique In the style of Venetian "lacca povera"

Dimensions 123 × 53 × 80 cm (48.4 × 20.9 × 31.5 in)

Condition: In its original antique condition with a significant patina of an original appearance, craquelure, surface wear, losses, and age-related restorations. Please refer to the photographs for further details.