



PROANTIC
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Juels Daubeil - View Of Djara Near Gabès In Tunisia

1 500 EUR



Signature : Jules DAUBEIL

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 27 cm (45 cm avec le cadre)

Height : 21,5 cm (39 cm avec le cadre)

Description

Jules DAUBEIL (Paris, 1839 - Paris, 1896) -
Landscape at Djara near Gabès. Oil on canvas,
21.5 x 27 cm (39 x 45 cm with frame). Signed
and inscribed lower left: "Jules Daubeil / Gabès".
Inscribed and dated on the back of the stretcher:
"Djara près Gabès / mars 1889". Fine
19th-century gilded wood frame. Very good
condition. Towards the end of his career, Jules
Daubeil painted Orientalist subjects in Tunisia,
which he exhibited at the Paris Salon starting in
1891: *Mohammed-el-Hâag des Ouled-Trabelsi,
Tunisie* (1891), *Tentes de nomades près Gabès
(Tunisie)* (1892), and *Fête nègre à Tunis*
(1896). Our painting, dated 1889 and set in Djara
near Gabès, demonstrates that Daubeil was
already painting Tunisian landscapes in the late
1880s. It is a fine sketch that possesses all the

Dealer

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qualities of a major work, featuring beautiful light and a rich composition with numerous details that bring the landscape to life.