



PROANTIC
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Gilded Bronze Cartel After Nicolas Le Sueur And Henri-camille De Beringhen



1 900 EUR

Signature : d'après Nicolas Le Sueur et Henri-Camille de Beringhen

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

Important wall-mounted cartouche (or alcove cartouche) in finely chiseled and gilded bronze, executed after the famous model designed around 1728 by the Marquis Henri-Camille de Beringhen (First Squire to the King) and sculpted and cast by master founder Nicolas Le Sueur. Upper Section: The top of the composition is crowned by a female allegory (representing the daughter of Chronos or the Dawn / Noon), draped and seated upon billowing clouds. Case and Dial: Circular white enamel dial displaying the hours in Roman numerals (I-XII) and the minutes in Arabic numerals (5 to 60). Hands made of cut and chiseled bronze. The frame is bordered by a large asymmetrical volute with channels and rocaille godrons. Lower Section: The base is adorned with clouds sculpted in high relief, a latticework grille

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with openwork cross-hatch patterns beneath the dial, as well as two figures of cherubs/putti in chiseled bronze set amid the interlacing patterns. 19th-century Parisian craftsmanship. Superb condition, original gilding. Height 56 cm, width 25 cm. Bibliography: A similar model is housed at the Carnavalet Museum in Paris. Reproduced in the **Encyclopédie de La Pendule Française du Moyen Age au XXe siècle** (Encyclopedia of the French Clock from the Middle Ages to the 20th Century), by Pierre Kjellberg, p. 100, fig.