



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pietà -- The Virgin, Christ, And Mary Magdalene--c. 1840



350 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Length : 16 cm

Width : 14 cm

Description

Pietà -- The Virgin Mary, Christ, and Mary Magdalene -- Circa 1850 This Pietà scene--a moment suspended between the Descent from the Cross and the Entombment--brings together three figures. On the right, the Virgin Mary, veiled in a white drape, supports the body of the dead Christ, whose head rests against her, his torso bare and his legs stretched out on the ground. On the left, kneeling, a female figure with her hair loose--presumably Mary Magdalene--wrings her hands in a gesture of grief as she leans toward Christ. The technique combines pen and brown ink with a dark wash applied in broad strokes. Christ's pale flesh stands out against a dark background, in a luminous tension reminiscent of the great Baroque painters--Guido Reni, Ribera, and the Bolognese school. Very good overall

Dealer

HOME DECOR

Antiquités

Mobile : 0686768604

2 rue de la concorde

Bordeaux 33000

conditionDimensions: 16 cm x 14 cmSold with a
certificate of authenticity