



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Darel (1892-1943) - Still Life With A Vase Of Flowers - Oil On Canvas



990 EUR

Signature : Georges DAREL (1892-1943)

Period : 20th century

Condition : Très bon état

Width : 54 cm

Height : 45 cm

Description

Georges Darel (1892-1943) was a Swiss painter of the interwar period, known for his elegant still lifes and interior compositions characterized by great chromatic sensitivity. His work, marked by the influence of Post-Impressionism, is distinguished by a loose brushstroke and a rich, contrasting palette. This oil on canvas, painted between 1936 and 1938, depicts a still life consisting of a vase of poppies and wildflowers, accompanied by books, a picture frame, and a paintbrush. The composition, both intimate and refined, reflects Darel's taste for everyday objects elevated to the status of visual poetry. The work is presented in an antique gilded frame. History and Provenance This work has an exceptional history of international exhibition, documented on the back of the stretcher: Official Selection

Dealer

Galerie Pacart

19th and 20th-Century Paintings and Works of Art

Mobile : 0684766611

30 Chemin du désert

Gerbaix 73470

(1939): The work was selected in Paris to represent European art overseas. Government Logistics: Handled by the prestigious Maison Chenu (Terrasse - Paris, 17th arr.), the official packager for major French museums. The stretcher bears the transport inventory number 134, applied in blue stencil. Historical Exhibition: Presented at the 1939-1940 New York International Exposition (New York World's Fair), in the Fine Arts section of the French Pavilion (as attested by the original label affixed to the back: Exhibition of French Art in New York). Medium: Oil on canvas Dimensions (unframed): 45 × 54 cm Subject: Still life (vase of flowers, books, frame, paintbrush) Signature: Signed lower right Estimated date: 1936/1938 Frame: Antique frame This work is offered by PACART after verification of its authenticity and stylistic consistency.