



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait By Maurice Bismouth 1891-1965



1 200 EUR

Signature : Maurice BISMOUTH 1891-1965

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Description

Oil on wood measuring 41 cm x 33 cm, plus a period frame measuring 58 cm x 50 cmA

Tunisian Jew, Maurice Bismouth studied at the Lycée Carnot in Tunis, where his artistic talent was noticed by his art teacher, Émile Pinchart. He began exhibiting at the Tunisian Salon in 1912 and continued to do so until 1930; in 1927, he received an honorable mention there. During a trip to Egypt from 1921 to 1922, he was captivated by Egyptian art, and upon his return, he organized an exhibition at the 1922 Tunisian Salon, drawing on memories of that journey. After receiving a scholarship from the Tunisian government in 1924, he traveled to Venice to study art, then went to Paris, where he joined the studio of Jules Adler and Léon Bellemont, who became his mentors. As a member of the École de

Dealer

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Tunis, he specialized in painting scenes of Jewish life in Tunis--and indeed, in Tunisia as a whole--as depicted in synagogues and portraits of rabbis, as seen in his paintings *Rabbis in Prayer*, *"Interior of a Synagogue"* (1914), which likely depicts the Great Synagogue of Tunis, or *"Prayer at the Synagogue"* (perhaps the Keren Yeshua Synagogue in La Marsa). An award winner at the International Exhibition of Colonial Art in Rome in 1932, he also exhibited at the headquarters of the Colonial Society of French Artists, of which he was a member. His second daughter, Francine, was born on July 7, 1932. Starting in 1950, he made frequent visits to one of his daughters in the United States, where he died in Los Angeles in 1965. Free shipping within the European Union 230 euros for international shipping